

South American Suite

EMR 23448: Trombone & Piano
EMR 12169: Trombone & Concert Band
EMR 9552: Trombone & Brass Band

Ted Parson

Solo Stimme / Voix / Part : basso + treble

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Bolivar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Winter Sunday Night (Rocha)	5'52	EMR 12025	EMR 9283
2	Nature Boy (Ahbez)	4'40	EMR 11823D	EMR 9546
3	Bolivar (Cook)	3'23	EMR 11981	EMR 9547
4	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
5	Tico-Tico (Abreu)	3'21	EMR 12166	EMR 9548
6	Thoughts Of Love (Pryor)	6'16	EMR 11280	EMR 9549
7	Klezmer Fantasy (Saurer)	3'56	EMR 12167	EMR 9550
8	Meditation from Thais (Massenet)	4'41	EMR 10635	EMR 3764
9	Caprice N° 24 (Paganini)	4'00	EMR 12168	EMR 9553
10	Conradiana (Morricone)	3'39	EMR 11537	EMR 9551
11	South American Suite (Parson)	6'47	EMR 12169	EMR 9552
12	Alhambra Serenade (Tárrega)	3'49	EMR 11946	EMR 9554
13	Benny Hill (Rich / Randolph)	1'45	EMR 1804	EMR 2530

Zu bestellen bei • A commander chez • To be ordered from:

Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero


Photocopying
is illegal!

Ted Parson

Piano Reduction: Daniela Valtová

Vivo ♩ = 128

Trombone

Piano

The score is written for Trombone and Piano. It begins with a tempo marking of **Vivo** and a metronome marking of $\text{♩} = 128$. The key signature is one flat (B-flat major or F minor). The time signature is 6/8. The music starts with a **F** chord in the piano part. Measure 5 is marked with a **f** dynamic. Measure 11 has an **F7** chord. Measure 16 has a **B** section with a **p** dynamic. Performance instructions include "Double Tongue optional (or 2nd time)" for measures 5-6 and 16-17. Chord changes are indicated above the piano part: **F**, **F7**, **B^b**, **B^b**, **F7**, **B^b**, **C7**, and **F**.

EMR 23448

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

20

1.

Double Tongue optional (or 2nd time)

C7 F C7 F C7 F

p

26

2.

C

C7 F C7 F F7 B^b

p

31

F7

36

rit.

D Meno mosso ♩ = 104

mf

p

B^b E^b E^bm⁶ B^b7/F E^b/G A^b B^b7 E^b B^b7

41 *accel.* *Più mosso* ♩ = 152

E^b Fm⁷ E^b7/G A^b E^b7 E^b/G D^b7 C⁷

mf

46

Fm C⁷ Fm C⁷ B^b7 E^b E^b7

50

B^b7 E^b E^b

f

E

54

B^b7 Fm B^b7

f

58 rit. meno mosso ♩ = 116

mf

p

63 rit.

Bb7 *B* *Bb7sus4* *Bb7*

F Presto ♩ = 136

f

Eb *Bb7* *F* *Bb*

73

Eb *Bb7*

mf

78

Musical score for measures 78-82. The piano part features chords Eb and F. The bass line consists of eighth notes.

83

rit.

G *Meno mosso* ♩ = 108

Musical score for measures 83-87. It includes a tempo change to "Meno mosso" with a metronome marking of 108. The piano part has chords Eb, Bb/F, and Gb. The bass line has a melodic line with slurs.

88

Musical score for measures 88-92. The piano part has chords Ab, Bb, Ab/C, Bb7/D, and Eb. The bass line has a melodic line with slurs.

93

Poco più mosso e accel. al "K"

Musical score for measures 93-97. It includes a tempo change to "Poco più mosso e accel. al 'K'". The piano part has chords Bb/F, Gb, Ab, Bb, Ab/C, Bb7/D, and Eb. The bass line has a melodic line with slurs.

98

H

Musical score for system H, measures 98-103. The piece is in a minor key. The bass line consists of eighth notes in a steady rhythm. The treble line has chords and some melodic movement. Chords are labeled as A^b and E^b7 .

104

I

Musical score for system I, measures 104-108. The piece is in a minor key. The bass line has a steady eighth-note rhythm. The treble line has chords and a melodic line. Chords are labeled as A^b and E^b . Dynamics include *mf* and *cresc. poco a poco*.

109

J

Musical score for system J, measures 109-113. The piece is in a minor key. The bass line has a steady eighth-note rhythm. The treble line has chords and a melodic line. Chords are labeled as E^b7 and A^b . Dynamics include *f*.

114

Musical score for system K, measures 114-118. The piece is in a minor key. The bass line has a steady eighth-note rhythm. The treble line has chords and a melodic line. Chords are labeled as E^b7 and A^b . Dynamics include *f* and a trill (*tr*) in the bass line.

119 **K** "El Choclo"
Tempo di Tango ♩ = 128

Musical score for measures 119-122. The piano part includes chords A^b , Fm , D^b7 , and $C7$. The melody line begins with a mf dynamic.

123 **L**

Musical score for measures 123-126. The piano part includes chords Fm and $C7/E$. The melody line begins with a mp dynamic.

127

Musical score for measures 127-131. The piano part includes chords $C7/E$ and Fm .

132

Musical score for measures 132-135. The piano part includes chords F and B^bm .

136 M

Fm C7 Fm C7 Fm Eb7

mf

140

Ab7 Eb7 Ab7 C7

mp

144

Fm Db7 C7 Db7 C7

147

C7 Fm B^bm Db7 C7 Fm C7 F

mp *f*

TROMBONE & PIANO

EMR 17018	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummelflug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 17020	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4237	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 4429	ROCHA, Gilles	Ave Maria
EMR 4331	ROCHA, Gilles	Derniers Mots...
EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
EMR 4395	ROCHA, Gilles	Peaceful World
EMR 2352	ROME, Harold	South America Take It Away
EMR 2150L	RUBINSTEIN, Anton	Melody & Romance
EMR 2063	RÜDISSER, Herbert	Allegro Barbaro
EMR 17007	SACHSE, Ernst	Concertino
EMR 2158	SACHSE, Ernst	Concertino
EMR 17004	SAINT-SAËNS, C.	Cavatine
EMR 2066A	SAINT-SAËNS, C.	Cavatine
EMR 2058L	SAINT-SAËNS, C.	Le Cygne
EMR 2280L	SAINT-SAËNS, C.	Romance
EMR 4234	SARASATE, Pablo De	Chansons Tziganes
EMR 4234	SARASATE, Pablo De	Gipsy Airs
EMR 4234	SARASATE, Pablo De	Zigeunerweisen
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 4386	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 14021	SCHUMANN, Robert	Adagio & Allegro
EMR 8587	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8631	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8675	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8653	STRAUSS, Johann	Emperor Waltz (5)
EMR 8609	STRAUSS, Johann	Radetzky March (5)
EMR 8563	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8631	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 201	STUHEC, Igor	3 Stücke
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8631	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8587	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8609	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285L	TAILOR, Norman	El Choclo
EMR 2190	TAILOR, Norman	Four Miniatures
EMR 8543	TAILOR, Norman	Inca Dance (5)
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 8521	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 4407	TAUBER, Florian	25 Warm-Up
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 210	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 4235	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Mio (Richards)
EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
EMR 8521	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8543	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8563	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8587	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8609	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8631	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8653	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8675	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19021	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 4317	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 17029	WAGENHÄUSER, W.	Coktail
EMR 331	WAGENHÄUSER, W.	Coktail
EMR 17032	WAGENHÄUSER, W.	Purzelbäume
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 17001	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 17006	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 8443	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911L	BACH / GOUNOD	Ave Maria
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8474	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
EMR 907L	DVORAK, Antonin	Humoresque
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035L	GERVAISE, Claude	Danses de la Renaissance
EMR 2222	GLAUSER, Max	Canzona
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
EMR 2399	HASSLER, H.L.	Passion Choral (5)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 8443	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2399	KOCHER, Conrad	Dix (5)
EMR 2463	LOEILLET, J.B.	Sonata
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8499	LUTHER, Martin	Ein' fest Burg ist unser Gott (5)
EMR 8443	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048L	MARCELLO, B.	6 Sonatas
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 18417	MARCELLO, B.	Sonata in g minor, opus 2 N° 2
EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor